

Menuetto

1 2 3 4 5 6 7 8

Flute 1 *f*

Flute 2 *f*

Oboe 1

Oboe 2

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

Horn 1 (G) *f*

Horn 2 (G) *f*

Trumpet 1 (D)

Trumpet 2 (D)

Menuetto

1 2 3 4 5 6 7 8

Violins I *f* *p*

Violins II *f* *p*

Violas *f* *p*

Violoncellos *f* *p*

Double Basses *f* *p*

Menuetto

1 2 3 4 5 6 7 8

WWinds (REDUCTION-1)

Brasses (REDUCTION-2)

Strings (REDUCTION-3)

Menuetto

1 2 3 4 5 6 7 8

Piano (REDUCTION-4)

9 10 11 12 13 14 15 16 *tr*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1

Ob. 2

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 (G) *f*

Hn. 2 (G) *f*

Tpt. 1 (D)

Tpt. 2 (D)

9 10 11 12 13 14 15 16 *tr*

VI. I *f* *p* *mf* *mp* *f*

VI. II *f* *p* *f*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

9 10 11 12 13 14 15 16

WWinds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

9 10 11 12 13 14 15 16

Piano (REDUC-4)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hn. 1 (G)
Hn. 2 (G)
Tpt. 1 (D)
Tpt. 2 (D)

This section of the score covers measures 17 to 25 for the woodwind and brass instruments. The Flutes (Fl. 1 and 2) and Horns (Hn. 1 and 2) parts feature a melodic line starting in measure 20 with a forte (*f*) dynamic, which then transitions to piano (*p*) by measure 24. The Bassoons (Bsn. 1 and 2) play a rhythmic accompaniment, also starting in measure 20 with a forte (*f*) dynamic and moving to piano (*p*) by measure 24. The Trumpets (Tpt. 1 and 2) are marked with rests throughout this passage.

VI. I
VI. II
Vla.
Vc.
Db.

This section of the score covers measures 17 to 25 for the string instruments. The Violins (VI. I and VI. II) play a melodic line that begins in measure 21 with a piano (*p*) dynamic. The Viola (Vla.) and Cello (Vc.) parts provide harmonic support, starting in measure 17 with a forte (*f*) dynamic and moving to piano (*p*) by measure 24. The Double Bass (Db.) part follows a similar pattern, starting in measure 17 with a forte (*f*) dynamic and moving to piano (*p*) by measure 24.

WWinds (REDUC-1)

This section of the score covers measures 17 to 25 for the woodwinds in a reduced version. The staff is empty, indicating that the woodwind parts are not present in this reduction.

Brasses (REDUC-2)

This section of the score covers measures 17 to 25 for the brasses in a reduced version. The staff is empty, indicating that the brass parts are not present in this reduction.

Strings (REDUC-3)

This section of the score covers measures 17 to 25 for the strings in a reduced version. The staff is empty, indicating that the string parts are not present in this reduction.

Piano (REDUC-4)

This section of the score covers measures 17 to 25 for the piano in a reduced version. The staff is empty, indicating that the piano part is not present in this reduction.