

Andante un poco sostenuto.

1

2

3

4

Flute

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn 1 (G)

Horn 2 (G)

Piano (KEYBOARD-1)

Andante un poco sostenuto.

1

2

3

4

Violins I

Violins II

Violas

Violoncellos

Double Basses

Andante un poco sostenuto.

1

2

3

4

Winds (REDUCTION-1)

Strings (REDUCTION-3)

Piano (REDUCTION-4)

2 5 6 7 8

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1 (G)

Hn. 2 (G)

Pno. (KEYB-1)

This section of the score covers measures 2 through 8. It includes parts for Flute, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Piano. The woodwinds have various dynamics: *sf* and *p* for Oboe 1 and Bassoon 1, and *p* for the others. The piano part is mostly rests. Measure numbers 2, 5, 6, 7, and 8 are indicated above the staff.

5 6 7 8

VI. I

VI. II

Vla.

Vc.

Db.

This section of the score covers measures 5 through 8. It includes parts for Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *p* and *sf*. A trill is marked in measure 8 for Violin I. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

5 6 7 8

Winds (REDUC-1)

This section of the score covers measures 5 through 8 for the reduced wind section. It consists of two staves with rests throughout.

5 6 7 8

Strings (REDUC-3)

This section of the score covers measures 5 through 8 for the reduced string section. It consists of two staves with rests throughout.

5 6 7 8

Piano (REDUC-4)

This section of the score covers measures 5 through 8 for the reduced piano part. It consists of two staves with rests throughout.