

1 Moderato 2 3 4 5 6 7

Flutes 1.2.

Oboes 1.2.

Bassoons 1.2.

Horns 1.2. (G)

Trumpets 1.2. (C)

Timpani

Violins I

Violins II

Violas

Violoncellos

Double Basses

1 Moderato 2 3 4 5 6 7

WWinds (REDUCTION-1)

Brasses (REDUCTION-2)

Strings (REDUCTION-3)

Piano (REDUCTION-4)

50 51 52 53 54 55 56 **TRIO**

Fl. 1.2. *ff* *a2* *p* 1.

Ob. 1.2. *ff* *p* 1.

Bsn. 1.2. *ff* *a2*

Hn. 1.2. (G) *ff*

Tpt. 1.2. (C) *ff*

Timp. *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff*

Vc. *ff*

Db. *ff*

50 51 52 53 54 55 56 **TRIO**

WWinds (REDUC-1)

50 51 52 53 54 55 56 **TRIO**

Brasses (REDUC-2)

50 51 52 53 54 55 56 **TRIO**

Strings (REDUC-3)

50 51 52 53 54 55 56 **TRIO**

Piano (REDUC-4)

57 (1.) 58 59 60 61 62 63 64

Fl. 1.2.

Ob. 1.2. (1.)

Bsn. 1.2.

Hn. 1.2. (G)

Tpt. 1.2. (C)

Timp.

VI. I

VI. II

Vla. *p*

Vc. *p*

Db. *p*

57 58 59 60 61 62 63 64

WWinds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

57 58 59 60 61 62 63 64

Piano (REDUC-4)

This page of a musical score contains measures 57 through 64. The score is arranged in a multi-staff format. The top section includes staves for Flute 1.2., Oboe 1.2. (marked with a first fingering), Bassoon 1.2., Horn 1.2. (G), Trumpet 1.2. (C), and Timpani. The middle section features Violin I and II, Viola, Violoncello, and Double Bass, with a piano (*p*) dynamic marking. The bottom section includes staves for Woodwinds (reduced to 1), Brass (reduced to 2), Strings (reduced to 3), and Piano (reduced to 4). The key signature is one sharp (F#), and the time signature is common time (C). The woodwind parts (Flute, Oboe, Bassoon) have active melodic lines with slurs and accents. The string parts provide harmonic support, with the Viola, Cello, and Double Bass playing sustained notes and moving lines. The piano part is currently silent.