

Andante sostenuto (♩ = c. 70)

Piano (KEYB-1)

*p*

1 2 3 4

Reo. \*

1 2 3 4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 (B $\flat$ )

Clarinet 2 (B $\flat$ )

Bassoon 1

Bassoon 2

Horn 1 (F)

Horn 2 (F)

Piano (KEYB-1)

5 6 7

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

5 6 7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

8 9 10 11

Piano (KEYB-1)

mp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8 9 10 11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

12 13 14

Piano (KEYB-1)

*mf*

Leg. \* Leg. \* Leg. \* Leg. \*

12 13 14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

15 16 17

Piano (KEYB-1)

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

*f*

Detailed description: This block contains the piano score for measures 15, 16, and 17. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 15 features a melodic line in the treble staff with a slur and a triplet of eighth notes in measure 16. The bass staff provides harmonic support with chords and single notes. Measure 16 includes a dynamic marking of *f* (forte). Measure 17 continues the melodic and harmonic development. Below the piano staves, there are performance markings: 'Reo.' (ritardando) and an asterisk (\*) alternating in measures 15, 16, and 17.

15 16 17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Detailed description: This block contains the staves for woodwind and brass instruments, numbered 15, 16, and 17. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1) in F, and Horn 2 (Hn. 2) in F. All these staves are currently empty, indicating that these instruments do not have parts in these measures.

18 19 20

Piano (KEYB-1)

*mp*

Reo \* Reo \* Reo \*

Detailed description: This block contains the piano score for measures 18, 19, and 20. The score is written for a grand piano in the key of B-flat major (one flat). Measure 18 starts with a treble clef and a 7/8 time signature. It features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 19 continues with a melodic line in the right hand and a half note in the left hand. Measure 20 concludes with a melodic line in the right hand and a half note in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated above the staff. Below the piano score, the word 'Reo' is written under each measure, with an asterisk under measures 19 and 20.

18 19 20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Detailed description: This block contains the staves for woodwinds and horns for measures 18, 19, and 20. The staves are arranged vertically from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (B-flat), Cl. 2 (B-flat), Bsn. 1, Bsn. 2, Hn. 1 (F), and Hn. 2 (F). Each staff begins with its respective instrument name and key signature (one flat). The staves are currently empty, indicating that these instruments have no parts for these measures.

Piano (KEYB-1)

ff

3

3

p

21 22 23

Reo. \*

Reo. \*

Reo. \*

Reo. \*

Reo. \*

Reo. \*

Detailed description: This block contains the piano score for measures 21, 22, and 23. The score is written for a grand piano (KEYB-1) in a key signature of two flats (B-flat major or D-flat minor). Measure 21 begins with a fortissimo (ff) dynamic and features a melodic line in the right hand with a triplet of eighth notes. The left hand provides a rhythmic accompaniment. Measure 22 continues the melodic development with another triplet. Measure 23 concludes with a piano (p) dynamic and a sustained chordal texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

21 22 23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Detailed description: This block contains the staves for woodwind and brass instruments, including Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (B-flat), Bassoon 1 and 2, Horn 1 and 2 (F). The staves are empty, indicating that these instruments have no parts in this section of the score.

24 25 26 27

Piano (KEYB-1)

Red. \*

*mp*

Detailed description: This block contains the piano part for measures 24 through 27. The score is written for two staves: the right hand (treble clef) and the left hand (bass clef). The key signature has two flats (B-flat and E-flat). Measure 24 features a melodic line in the right hand with a trill-like ornament and a bass line with chords. Measure 25 continues the melodic line with a dynamic marking of *mp* and includes a fermata. Measure 26 shows a more active melodic line with sixteenth notes and a bass line with sustained chords. Measure 27 concludes the passage with a final chord in the bass and a melodic flourish in the right hand. Below the piano part, there are asterisks and the word 'Red.' (Reduction) under measures 24, 25, 26, and 27.

24 25 26 27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Detailed description: This block contains the staves for woodwind and horn instruments for measures 24 through 27. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (both in B-flat), Bassoon 1 and 2, Horn 1 and 2 (both in F). Each instrument has a staff with a treble or bass clef and a key signature of two flats. The staves are currently empty, indicating that the woodwind and horn parts for these measures have not yet been written or are to be filled in by the arranger.



28 29 30

Piano (KEYB-1)

*mf*

Lead. \* Lead. \* Lead. \* Lead. \*

28 29 30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

31 32 33

Piano (KEYB-1)

Lea. \* Lea. \* Lea. \* Lea. \*

*p*

Detailed description: This block contains the piano accompaniment for measures 31, 32, and 33. The music is written for a grand piano in a key signature of two flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 32. The left hand provides harmonic support with chords and moving bass lines. The dynamic marking *p* (piano) is present in measure 32. The word "Lea." is written below the bass line in measures 31, 32, and 33, with an asterisk (\*) in measures 31, 32, and 33.

31 32 33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Detailed description: This block contains the staves for woodwind and brass instruments for measures 31, 32, and 33. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bassoon 1, Bassoon 2, Horn 1 (F), and Horn 2 (F). All staves are currently empty, indicating that these instruments do not have parts in these measures.

34 35 36

Piano (KEYB-1)

3

Ped. \* Ped. \* Ped. \*

34 35 36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Piano (KEYB-1)

Measures 37, 38, and 39 of the piano score. Measure 37 starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 38 continues with a triplet of eighth notes in the right hand and a half note in the left hand. Measure 39 starts with a piano (*p*) dynamic and features a half note in the right hand and a half note in the left hand. The score includes dynamic markings (*f*, *p*), articulation marks (accents), and asterisks (\*) indicating specific performance instructions. The key signature has two flats and the time signature is 3/4.

37 38 39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Empty staves for woodwinds and brass instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (B $\flat$ ), Cl. 2 (B $\flat$ ), Bsn. 1, Bsn. 2, Hn. 1 (F), and Hn. 2 (F). The staves are arranged in a vertical column and are currently empty.

40 41 42

Piano (KEYB-1)

*pp*

*leg.* \*

40 41 42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)