

Molto agitato

1 2 3 4

Piano (KEYB-1) *f* simile

Rea. *

Violins I

Violins II

Violas

Celli

DBasses

5 6 7 8 9

Pno. (KEYB-1)

Rea. *

VI. I

VI. II

Vla.

Vc.

Db.

Pno. (KEYB-1)

Measures 10-14 of the piano score. The right hand features chords with moving lines, and the left hand has a steady eighth-note accompaniment. Performance markings include *Leg.* and asterisks.

VI. I

VI. II

Vla.

Vc.

Db.

Empty staves for Violin I, Violin II, Viola, Violoncello, and Double Bass.

Pno. (KEYB-1)

Measures 15-19 of the piano score. Measure 15 includes a *cresc.* marking. Measure 17 includes a *ff* marking. The left hand continues with eighth-note accompaniment.

VI. I

VI. II

Vla.

Vc.

Db.

Empty staves for Violin I, Violin II, Viola, Violoncello, and Double Bass.

20 21 22 23 24

Pno. (KEYB-1)

Rea * Rea * Rea * Rea *

Detailed description: This block contains the piano accompaniment for measures 20 through 24. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. The dynamic marking is *Rea* (likely *ritardando*), with asterisks indicating specific points in the measures.

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This block contains five empty musical staves for the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. The staves are prepared with the same key signature and time signature as the piano part.

25 26 27 28 29

Pno. (KEYB-1)

ff

Rea * Rea * Rea *

Detailed description: This block contains the piano accompaniment for measures 25 through 29. The music continues with similar rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 25. The *Rea* dynamic marking and asterisks continue throughout the section.

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This block contains five empty musical staves for the string section, identical to the previous block, providing space for the string players to enter in measures 25-29.

30 31 32 33 34

Pno. (KEYB-1)

Lea * Lea * Lea * Lea * Lea * Lea * Lea *

VI. I

VI. II

Vla.

Vc.

Db.

35 36 37 38 39 40 41

Pno. (KEYB-1)

cresc. *sfz* *ff*

Lea * Lea * Lea * Lea * Lea * Lea *

VI. I

VI. II

Vla.

Vc.

Db.