

Allegretto ♩ = 160

(piano version: D. Bouliane)

1. 2. 3. 4. 5. 6. 7. 8.

Flutes 1.2. *pp* *ppp*

Oboes 1.2. 1. E. Horn

Clarinets 1.2. (A) *ppp*

Bassoons 1.2.

Horns 1.2. (F)

Hn. 3.4. (F)

Trumpets 1.2. (C)

Trombones 1.2.

Bass Trombone (Trb.3)

Timpani

Harp

Violins I *pp* *ppp*

Violins II *pp* *ppp*

Violas *pp* *ppp*

Violoncellos *pp* *ppp*

Double Bases

Allegretto ♩ = 160

1. 2. 3. 4. 5. 6. 7. 8.

W.Winds (REDUCTION-1)

Brasses (REDUCTION-2)

Strings (REDUCTION-3)

Piano (REDUCTION-4)

Fl. 1.2.

Ob. 1.2. 1. E. Horn *pp*

Cl. 1.2. (A)

Bsn. 1.2.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (C)

Tbn. 1.2.

Bass Tbn. (Tbn.3)

Timp.

Harp

Vi. I *pp*

Vi. II *pp*

Vla. *pp*  
pizz.

Vc. *pp*

Db.

W.Winds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

17 18 19 20 21 22 23 24

Fl. 1.2.

Ob. 1.2. *p* *mp*

Cl. 1.2. (A)

Bsn. 1.2.

Hn. 1.2. (F)

Hn. 3.4. (F)

Tpt. 1.2. (C)

Tbn. 1.2.

Bass Tbn. (Tbn.3)

Timp.

Harp

Vi. I

Vi. II

Vla.

Vc. *p*

Db.

17 18 19 20 21 22 23 24

W.Winds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

17 18 19 20 21 22 23 24

Piano (REDUC-4)

99 100 101 102

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. (A) *ff*

Bsn. 1.2. *sfz* *ff*

Hn. 1.2. (F) *sfz* *ff*

Hn. 3.4. (F) *ff*

Tpt. 1.2. (C) *ff*

Tbn. 1.2. *ff*

Bass Tbn. (Tbn.3) *ff*

Timp. *pp* *ff*

Harp

99 100 101 102

VI. I *sfz* *ff*

VI. II *sfz* *ff*

Vla. *sfz* *ff*

Vc. *mf* *ff* arco

Db. *mf* *ff* arco

99 100 101 102

W.Winds (REDUC-1)

99 100 101 102

Brasses (REDUC-2)

99 100 101 102

Strings (REDUC-3)

99 100 101 102

Piano (REDUC-4)