

(Allegro vivace)

80 81 82 83 84 85

Flute  
(mf) (cresc...) ff sf sf sf

Oboe 1  
(mf) (cresc...) ff sf sf sf

Oboe 2  
ff sf sf sf

Clarinet 1 (B $\flat$ )  
(mf) (cresc...) ff sf sf sf

Clarinet 2 (B $\flat$ )  
(mf) (cresc...) ff sf sf sf

Bassoon 1  
(mf) (cresc...) ff sf sf sf

Bassoon 2  
(mf) (cresc...) ff sf sf sf

(Allegro vivace)

Horn 1 (B $\flat$ )  
(mf) (cresc...) ff sf

Horn 2 (B $\flat$ )  
(mf) (cresc...) ff sf

Trumpet 1 (B $\flat$ )  
(mf) (cresc...) ff sf

Trumpet 2 (B $\flat$ )  
(mf) (cresc...) ff sf

Timpani  
(mf) (cresc...) ff sf

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Violins I  
(mf) (cresc...) ff sf sf

Violins II  
(mf) (cresc...) ff sf sf

Violas  
(mf) (cresc...) ff sf

Violoncellos  
(mf) (cresc...) ff sf

Double Basses  
(mf) (cresc...) ff sf

80 (Allegro vivace) 81 82 83 84 85

WWinds (REDUCTION-1)

Brasses (REDUCTION-2)

Strings (REDUCTION-3)

Piano (REDUCTION-4)

2 86 87 88 89 90 91 92

Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ ) *sf* *sf* *sf* *sf* *sf*

Cl. 2 (B $\flat$ )

Bsn. 1 *sf* *sf* *sf* *sf* *sf*

Bsn. 2 *sf* *sf* *sf* *sf* *sf*

Hn. 1 (B $\flat$ ) *sf* *sf* *sf* *sf*

Hn. 2 (B $\flat$ ) *sf* *sf* *sf* *sf*

Tpt. 1 (B $\flat$ ) *sf* *sf* *sf* *sf*

Tpt. 2 (B $\flat$ ) *sf* *sf* *sf* *sf*

Timp.

86 87 88 89 90 91 92

VI. I

VI. II

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf* *sf* *sf*

86 87 88 89 90 91 92

WWinds (REDUC-1)

86 87 88 89 90 91 92

Brasses (REDUC-2)

86 87 88 89 90 91 92

Strings (REDUC-3)

86 87 88 89 90 91 92

Piano (REDUC-4)

Fl.

Ob. 1

Ob. 2

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1 (B $\flat$ )

Hn. 2 (B $\flat$ )

Tpt. 1 (B $\flat$ )

Tpt. 2 (B $\flat$ )

Timp.

93 94 95 96 97 98 99 100 101

VI. I

VI. II

Vla.

Vc.

Db.

93 94 95 96 97 98 99 100 101

WWinds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)